FRANCES HENSHAW HOUSE

64 PENNSYLVANIA AVENUE

Number 64 Pennsylvania Avenue is, in its clapboard even-bay width, an exception to an exception. Like its neighbor number 66 Pennsylvania Avenue, the house represents union of two small houses, "regular" row houses not being to popular in the City; however unlike neighbor, the two united houses here vary from the local norm in being only two bays wide. This house, originally a log dwelling, has been a "living" structure since its mid or early 19th century beginnings; as such, it has features of general different eras, from the original log walls (now exposed in the second floor front room) to the present owner's fine collection of international folk to the Nevertheless, despite these alterations or perhaps because of the, the house is of interest as an oddity and because of its fine elegant details, and as a collection of building techniques of 100 years.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAM	E				
HISTORIC	ম	rances Henshaw	House		
AND/OR C					
	TION				
2 LOCA					
STREET &	NUMBER 6	4 Pennsylvania	Avenue		
CITY, TOW	/N W	Westminstervicinity of		congressional district 7	
STATE	M	Maryland		COUNTY Carroll	
3 CLAS	SIFICAT	ION			
CAT	EGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTR		PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
X.BUILD		PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRU	CTUREE	вотн	_WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENC
SITE		PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJE	сті	N PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	6	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
			NO	MILITARY	OTHER
NAME	Fran	ces Henshaw		Telephone #: 8	376-2802
STREET &	NUMBER 64 P	ennsylvania Ave	enue		
				STATE , Z	in code
CITY, TOV	West	minster	VICINITY OF	Maryland	21157
	West	minster F LEGAL DESCR			
5 LOC	West ATION O	F LEGAL DESCR	RIPTION	Maryland Liber #: 490 Folio #: 62	
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CONDITION

X _EXCELLENT _GOOD _FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

CHECK ONE

X_UNALTERED

__ALTERED

CHECK ONE

X
ORIGINAL SITE
MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Like its slightly larger scale neighbor to the north, number 64 Pennsylvania Avenue is basically a joining together of two small houses. While number 66 represents the union of two three-bay units, 64 is something of a curiosity in Westminster in that it is a union to two two-bay units, a departure of the standard odd number of bays. The house, recently restored by its present owner, is a building of elegant simplicity.

Like its neighbor 66 Pennsylvania Avenue, this house consists of two mirror images on either side of an unseen axis. Each unit here consists of a ground floor panelled door with a single double-hung sash window off of it. Above, are four regularly spaced and totally aligned small 2/2 windows. Windows are basically simply enframed, however the ground story bays windows have modillioned bracketed wooden cornices which match those that were in vogue in the City (e.g. the Blizzard House, and the Smith-Fletcher House) in the late 19th century. The two doors each have a slightly expanded version of the windows' cornices expanding in length and made more elaborate by the insertion of pelleted brackets. Finely carved trim decorates the eaves; the trim consists of vaguely leaf shaped pendants, marked by full drop ball pendants at the ends. Each exposed end wall of the houses, (now, of the house), has an interior corbel-capped chimney flue at the gable's peak. The rear of the house has a row of 6/6 windows on the second floor above a shed roofed full length one story addition. Also like its neighbor number 66, this house has a pleasant latticed raised balcony off of the first floor, due to the slope of the lot. Although the eaves here lack the leaftrim, each corner of the house is marked, at the eave, by a one foot long balled pendant.

In plan, the original (front) section has 1 large room per floor, with narrow closet staircases rising to the east of each chimney. The fireplaces were opened up by the present owner, who also stripped the floors, revealing their original wide planks. "Metamorphasis" is the key work for the house: even the now 2/2 windows contain stubs of muttons revealing their earlier 6/6 character.

PERIOD	AR	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 X_1800-1899 1900-	ARCHEOLOGY-PREHISTORICARCHEOLOGY-HISTORICAGRICULTUREARCHITECTUREARTCOMMERCECOMMUNICATIONS	—COMMUNITY PLANNING —CONSERVATION —ECONOMICS —EDUCATION —ENGINEERING —EXPLORATION/SETTLEMENT —INDUSTRY —INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)	
SPECIFIC DATES before 1876 BUILDER/ARCHITECT					

STATEMENT OF SIGNIFICANCE

Number 64 Pennsylvania Avenue is, in its clapboard even-bay width, an exception to an exception. Like its neighbor number 66 Pennsylvania Avenue, the house represents union of two small houses, "regular" row houses not being to popular in the City; however unlike neighbor, the two united houses here vary from the local norm in being only two bays wide. This house, originally a log dwelling, has been a "living" structure since its mid or early 19th century beginnings; as such, it has features of general different eras, from the original log walls (now exposed in the second floor front room) to the present owner's fine collection of international folk cut. Nevertheless, despite these alterations or perhaps because of them, the house is of interest as an oddity and because of its fine elegant details, and as a collection of building techniques of 100 years.

Until 1945, the title history of this lot is the same as that for number 60 Pennsylvania Avenue (q.v.), so one can assume that the house was built to be rental property of the Steele-Day family. On May 29, 1945, Ethel E. Steele sold the house and lot to Cora Ward (186/479). Her administratrix, Ella N. Shipley, sold theplace on January 21, 1960 to a Mary Magdalen Hamilton for a \$8200 (315/288). A straw deed series resulted divided ownership between Mary Magdalen Hamilton and her brother, C. Harold Hamilton; the present owner took title on June 24, 1971 (490/62) after an equity case forced the sell of the place. The present owner is in the midst of making long-overdue repairs.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE C	N SEPARATE SHEET IF NECESSARY	
10 GEOGRAP	HICAL DATA	
	MINATED PROPERTY	
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VERBAL BOUN	DARY DESCRIPTION	
T.T.	Being all of lot 5 of B. S. Pig	mans Addition to
we	estminster as shown on an 1876 plat of t	the City.
LIST ALL	STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE C	DR COUNTY BOUNDARIES
		M GGGW BGGWB/MILES
STATE	COUNTY	
STATE	COUNTY	
SIATE	COUNTY	
11 FORM PRI	EDADED DV	
NAME / TITLE	EI ARED DI	
··- ··· <u></u>	Christopher Weeks, Consultant	August 1077
ORGANIZATION		August, 1977
	Westminster Historical Sites Survey	
STREET & NUMBER	c/o City Holl Public Marks Daniel	TELEPHONE
CITY OR TOWN	c/o City Hall - Public Works Departmen	STATE
	Westminster	Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438



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Oy Pour Ave Verlangte









